Reflections

80 bpm

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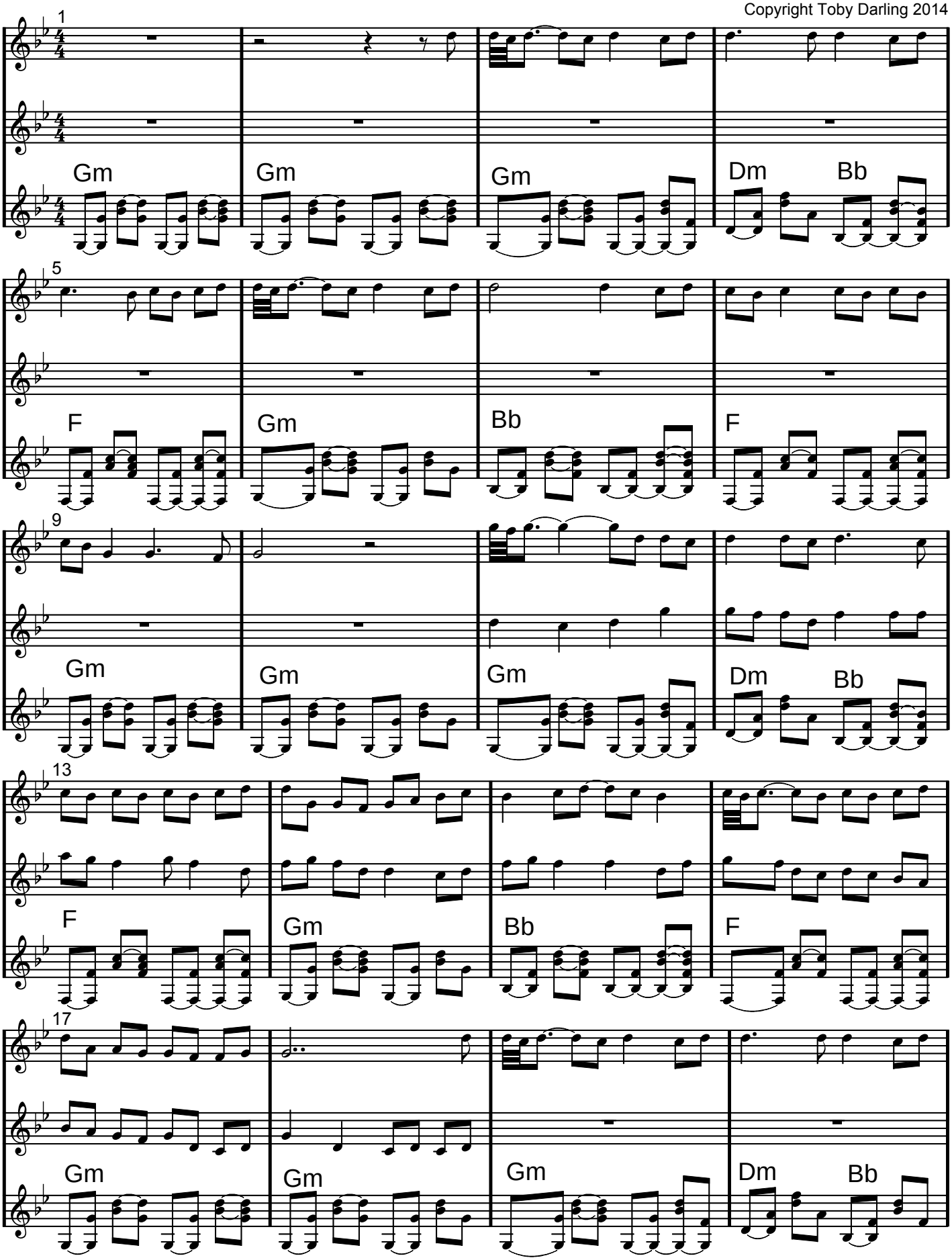
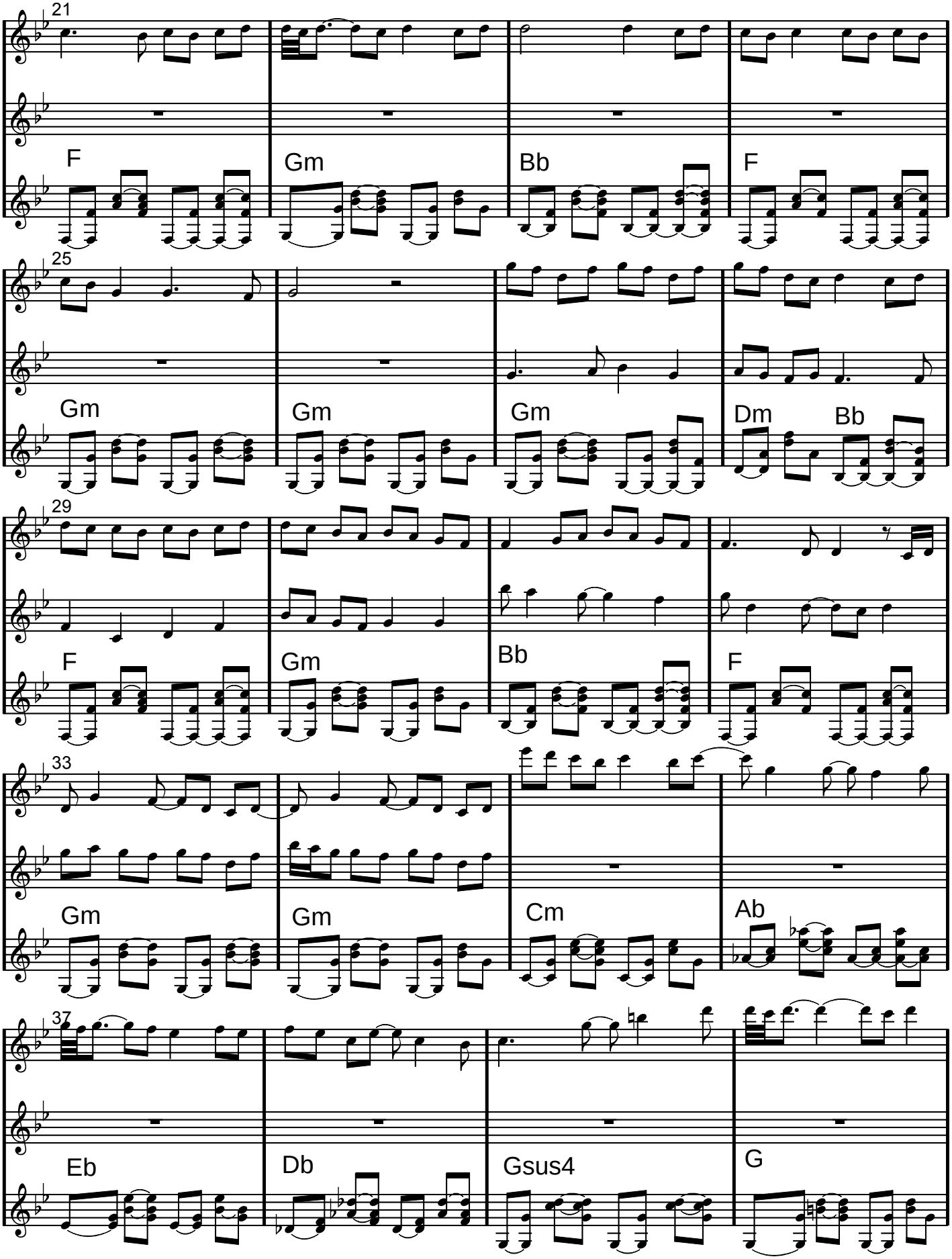
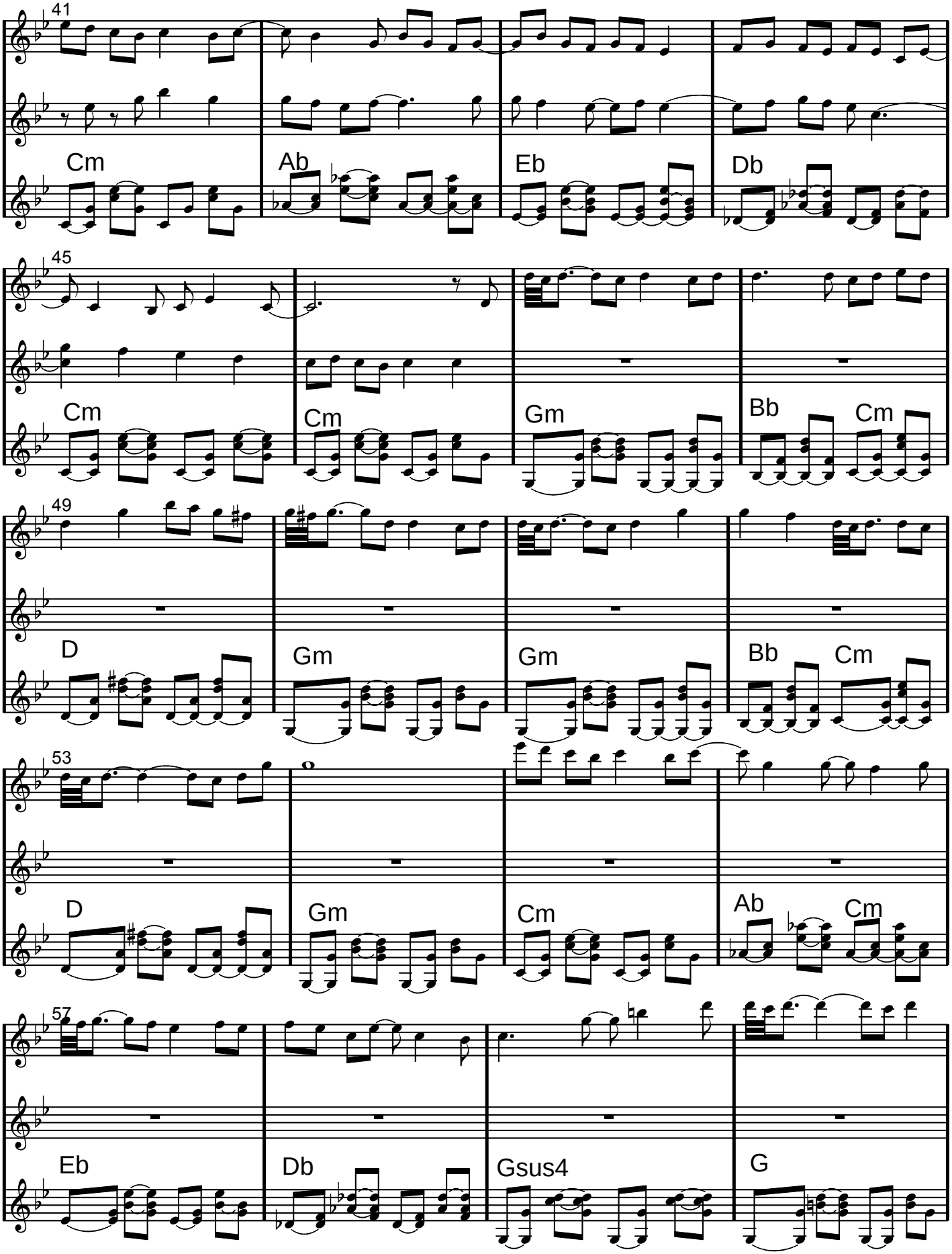
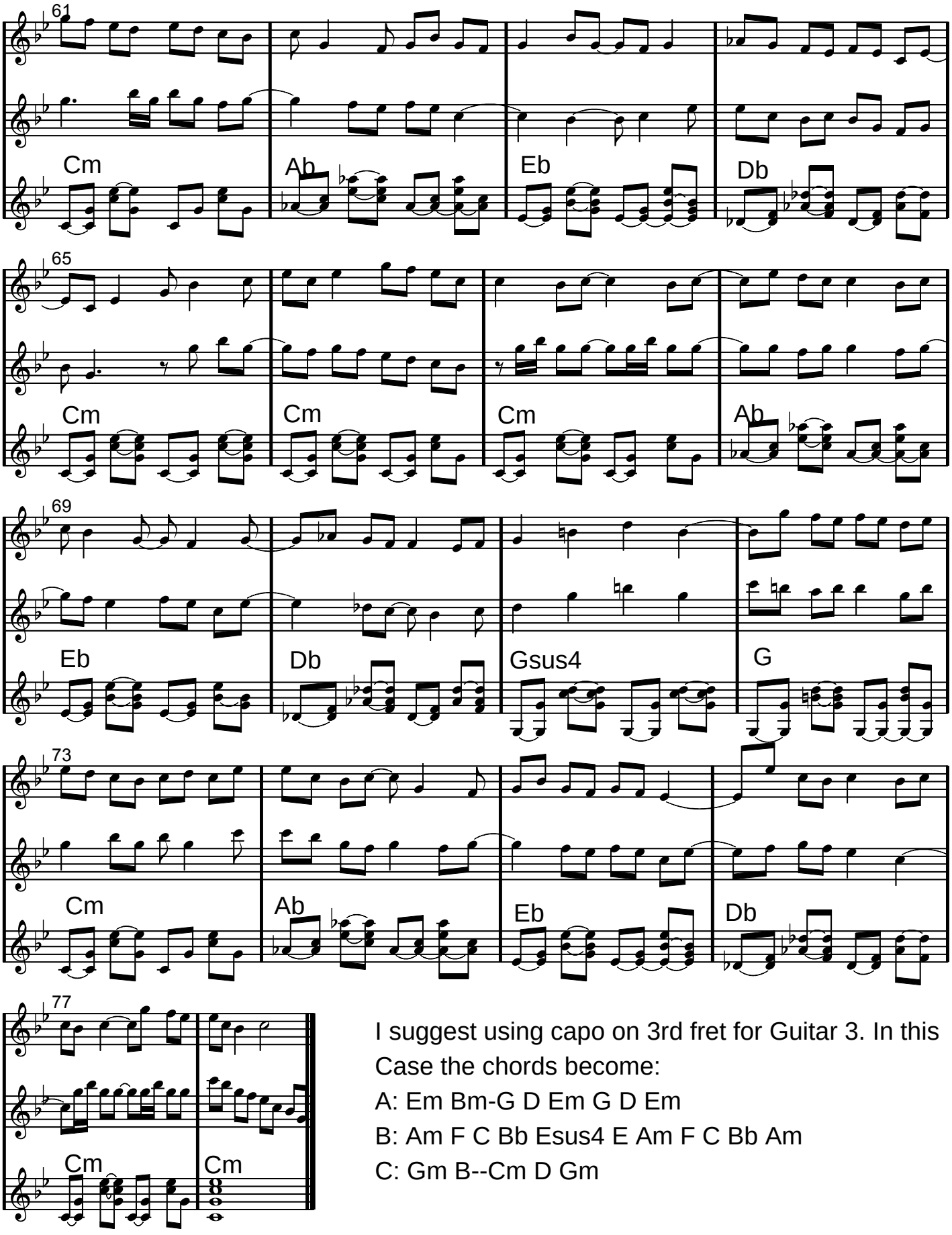



21
F
Gm
Bb
F
25
Gm
Gm
Gm
Dm
Bb
29
F
Gm
Bb
F
33
Gm
Gm
Cm
Ab
37
Eb
Db
Gsus4
G


41
Cm
Ab
Eb
Db
45
Cm
Cm
Gm
Bb
Cm
49
D
Gm
Gm
Bb
Cm
53
D
Gm
Cm
Ab
Cm
57
Eb
Db
Gsus4
G



I suggest using capo on 3rd fret for Guitar 3. In this Case the chords become:

A: Em Bm-G D Em G D Em

B: Am F C Bb Esus4 E Am F C Bb Am

C: Gm B--Cm D Gm

Optional Piano part

Reflections

80 bpm

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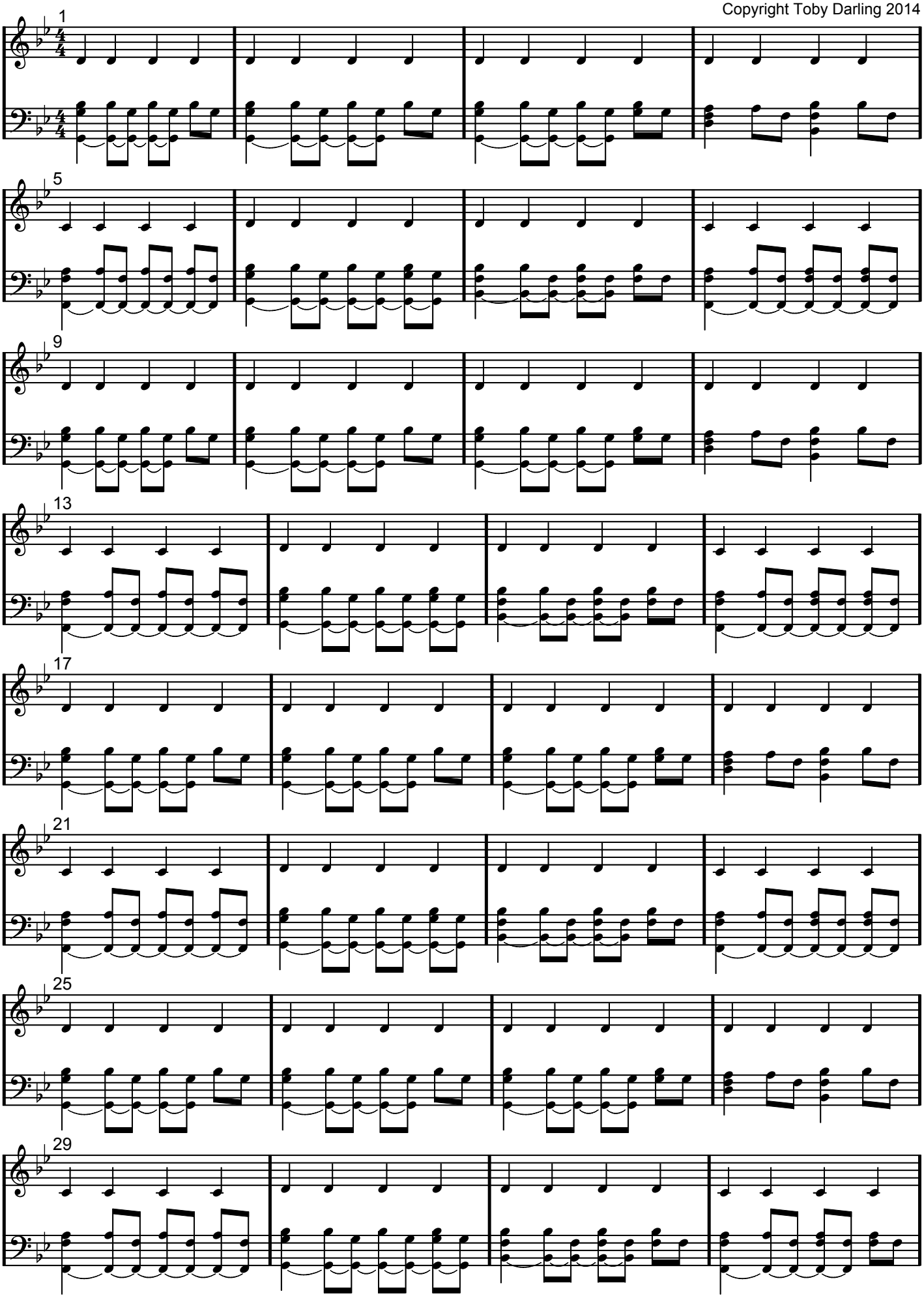

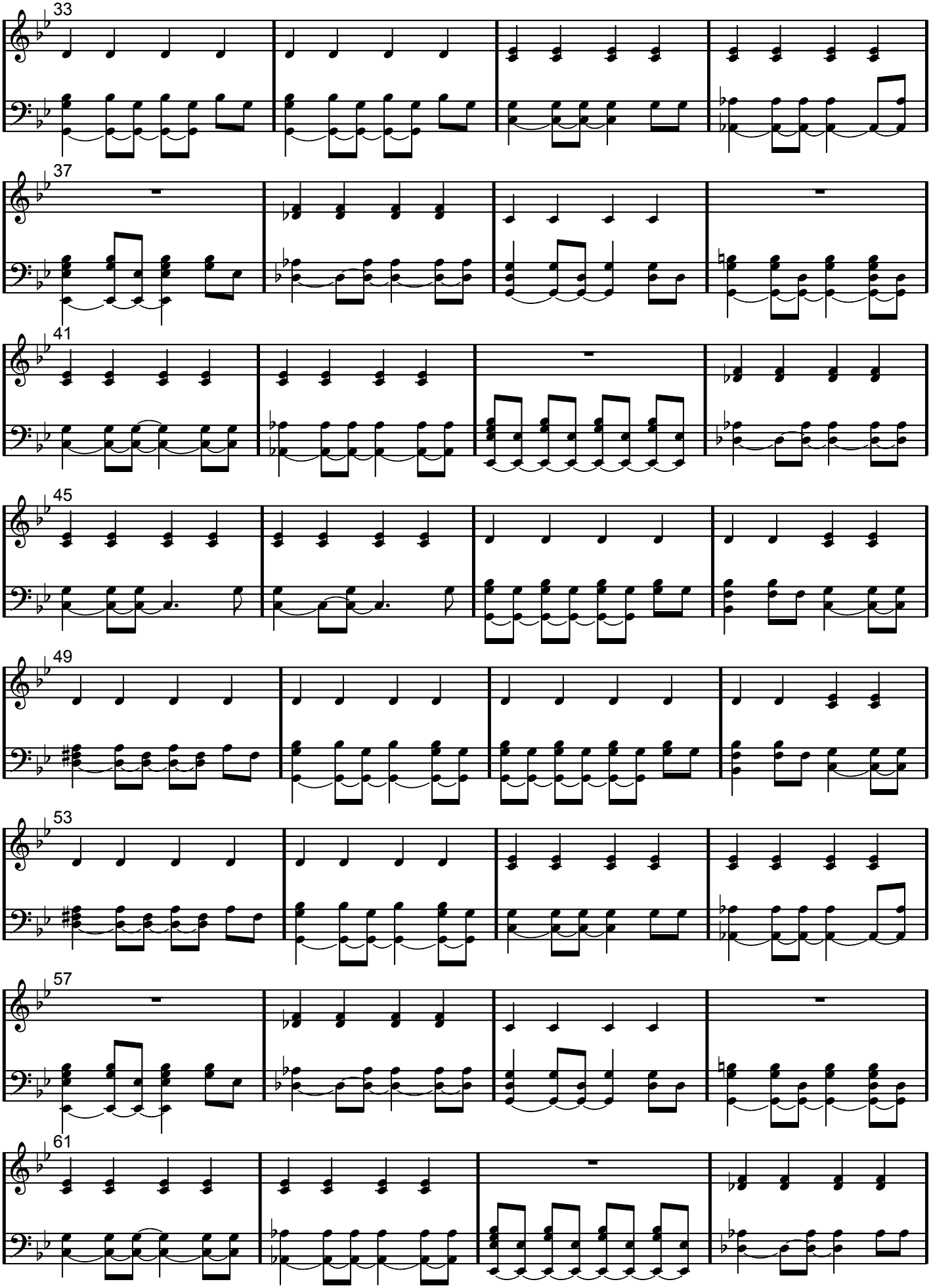
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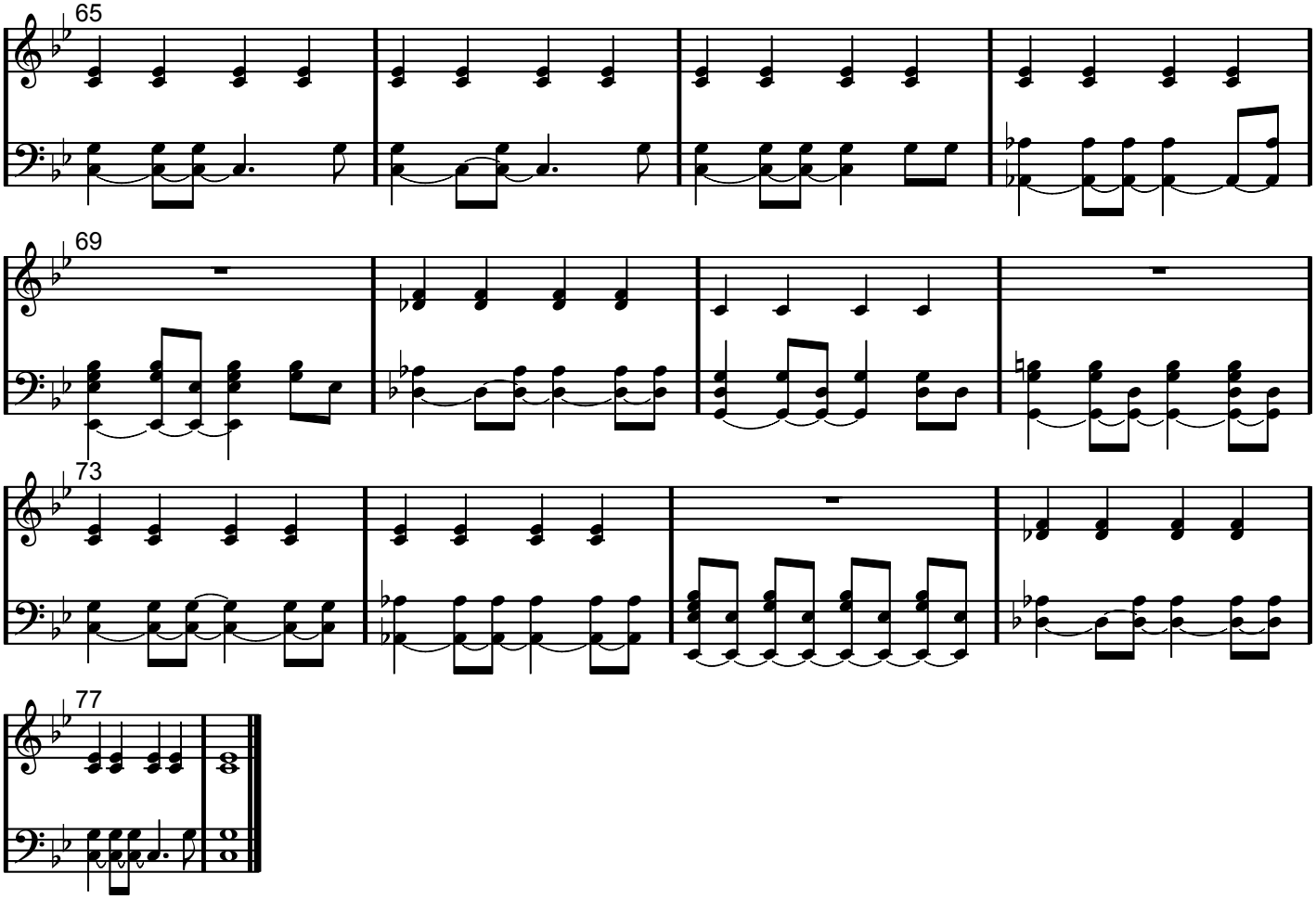
41
45
49
53
57
61


65
69
73
77

Optional Bass part

Reflections

80 bpm

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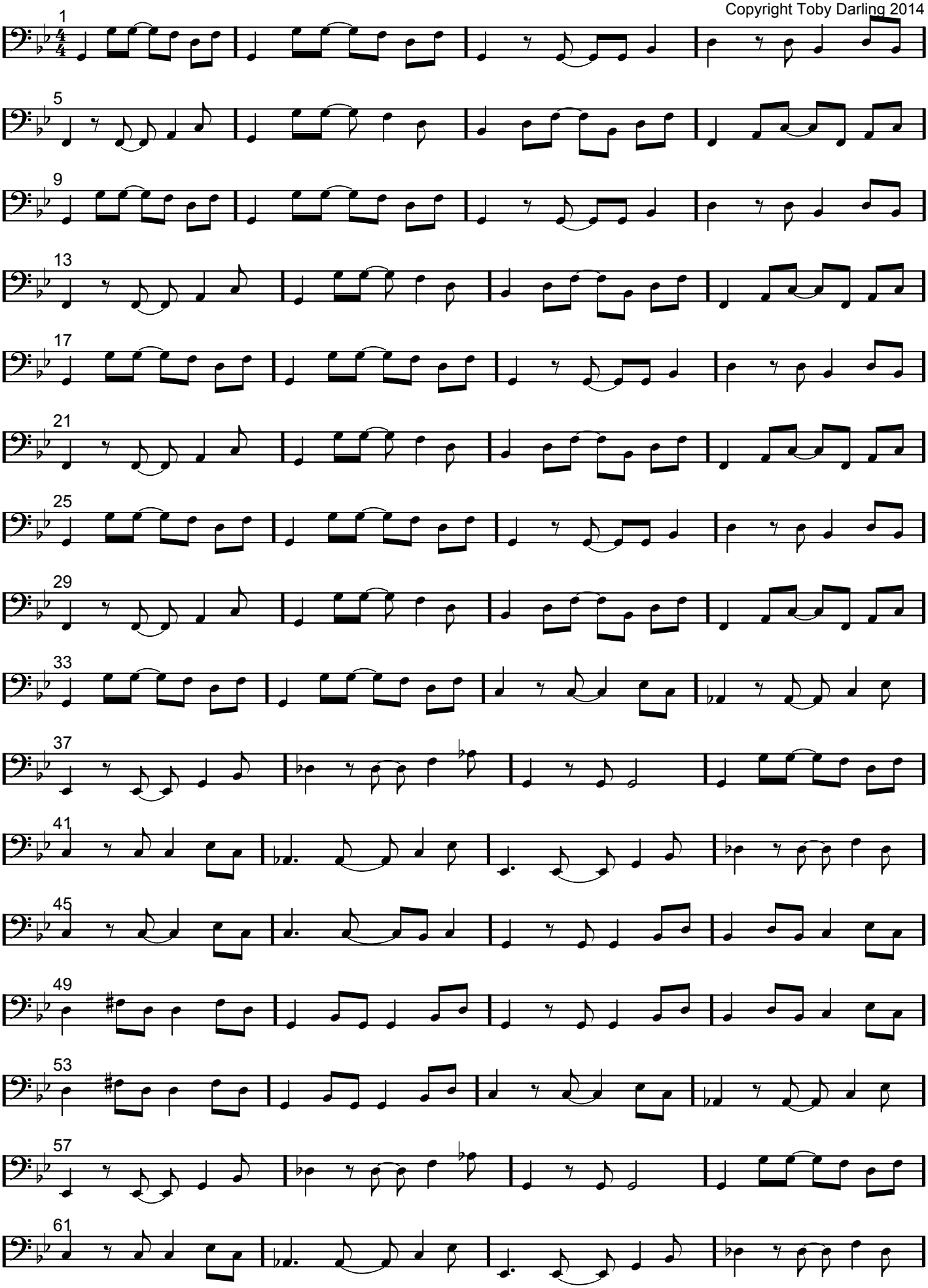

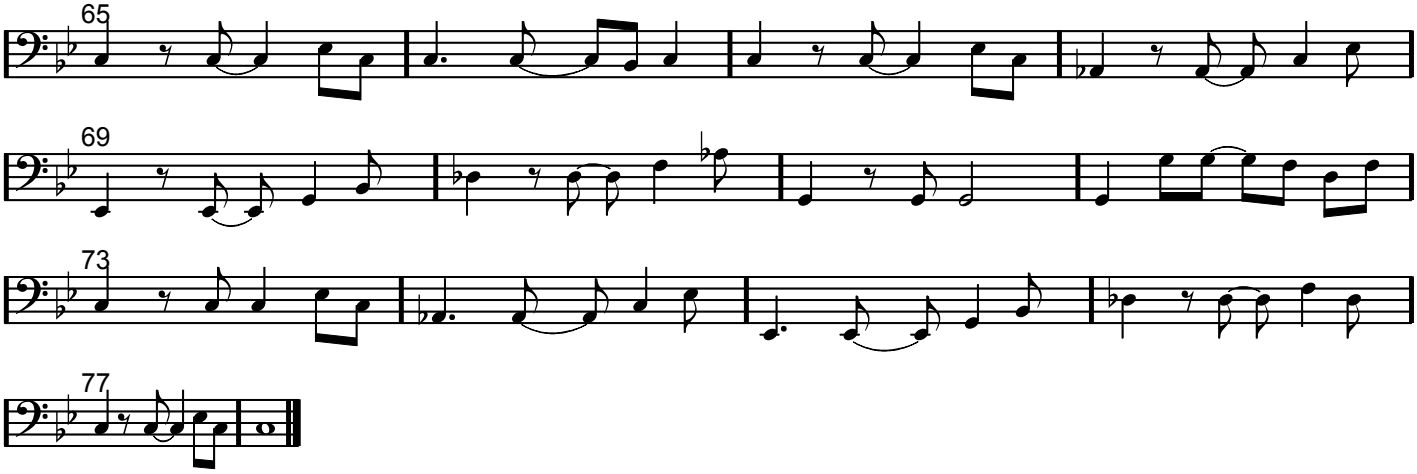
65
69
73
77

Optional Drum Part

Reflections

80 bpm

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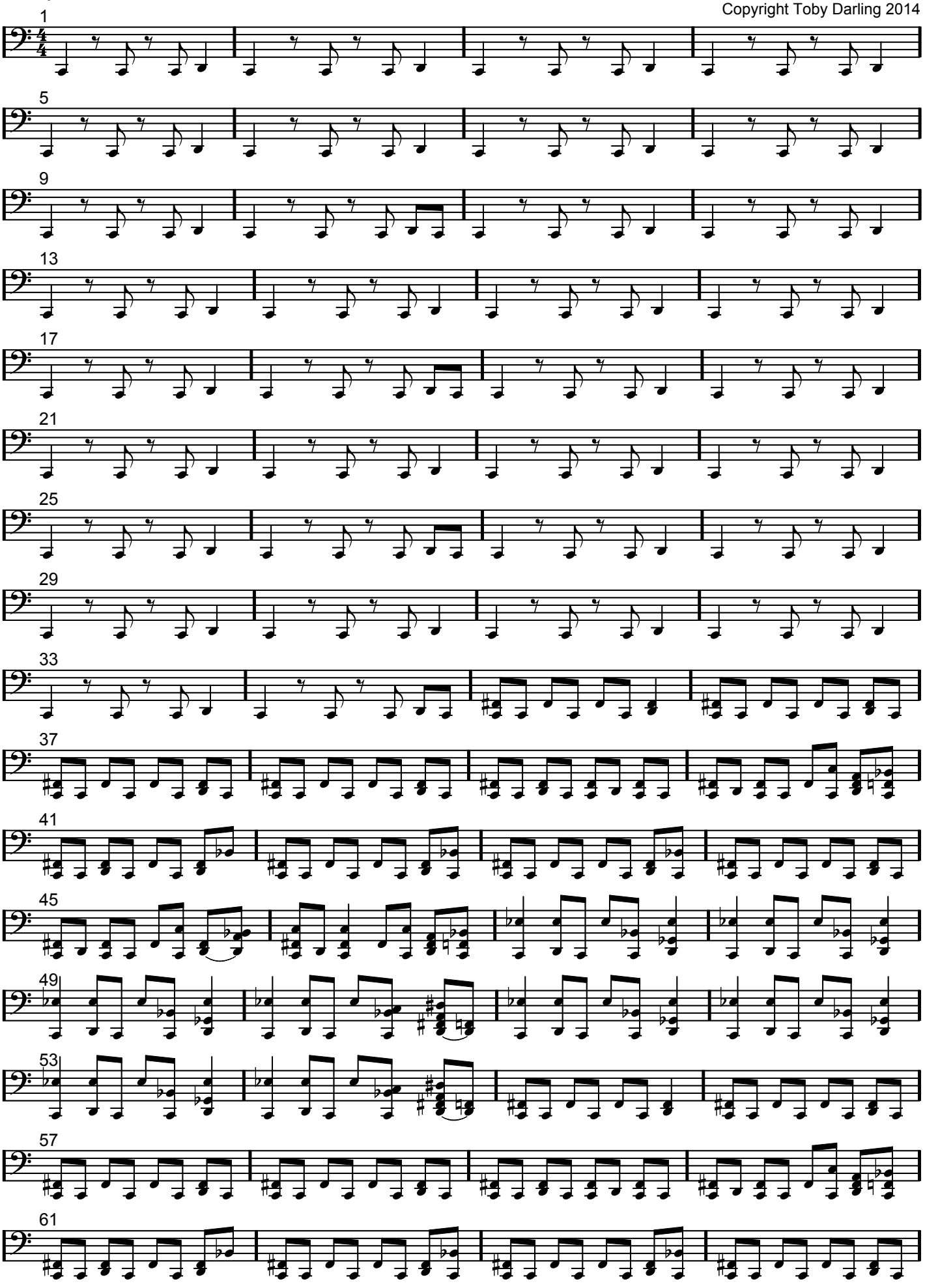

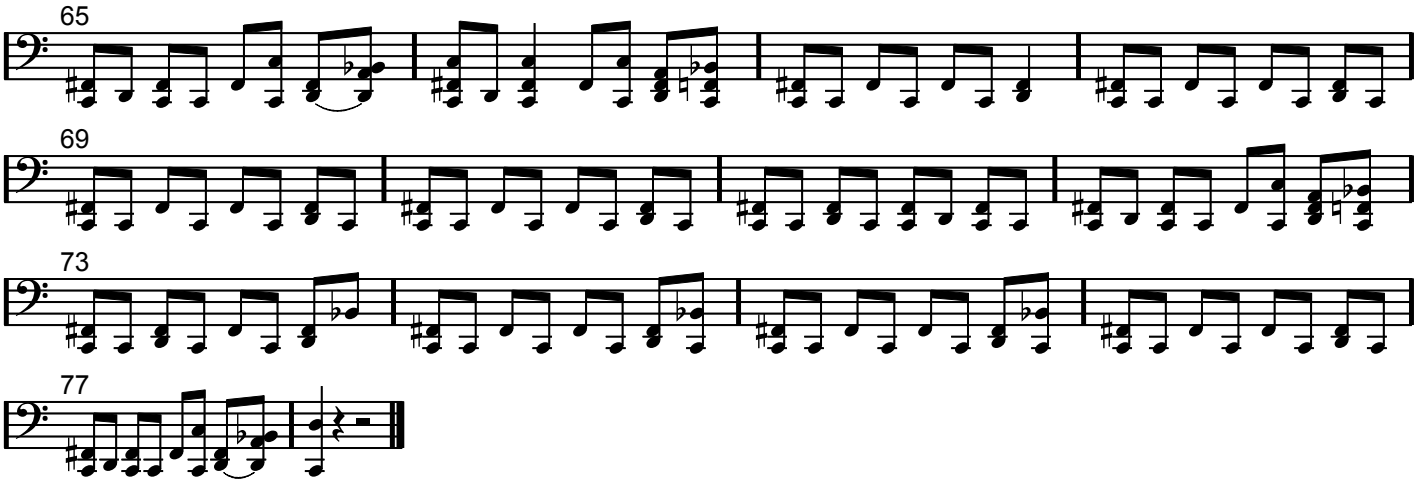

Drum notation:
C1=bass drum
D1=snare
F1=tom1
F#1=closed cymbal
A1=tom2
A#1=open cymbal
C2=tom3
C#2=crash
D#2=ride cymbal

Guitar1 part

Reflections

80 bpm

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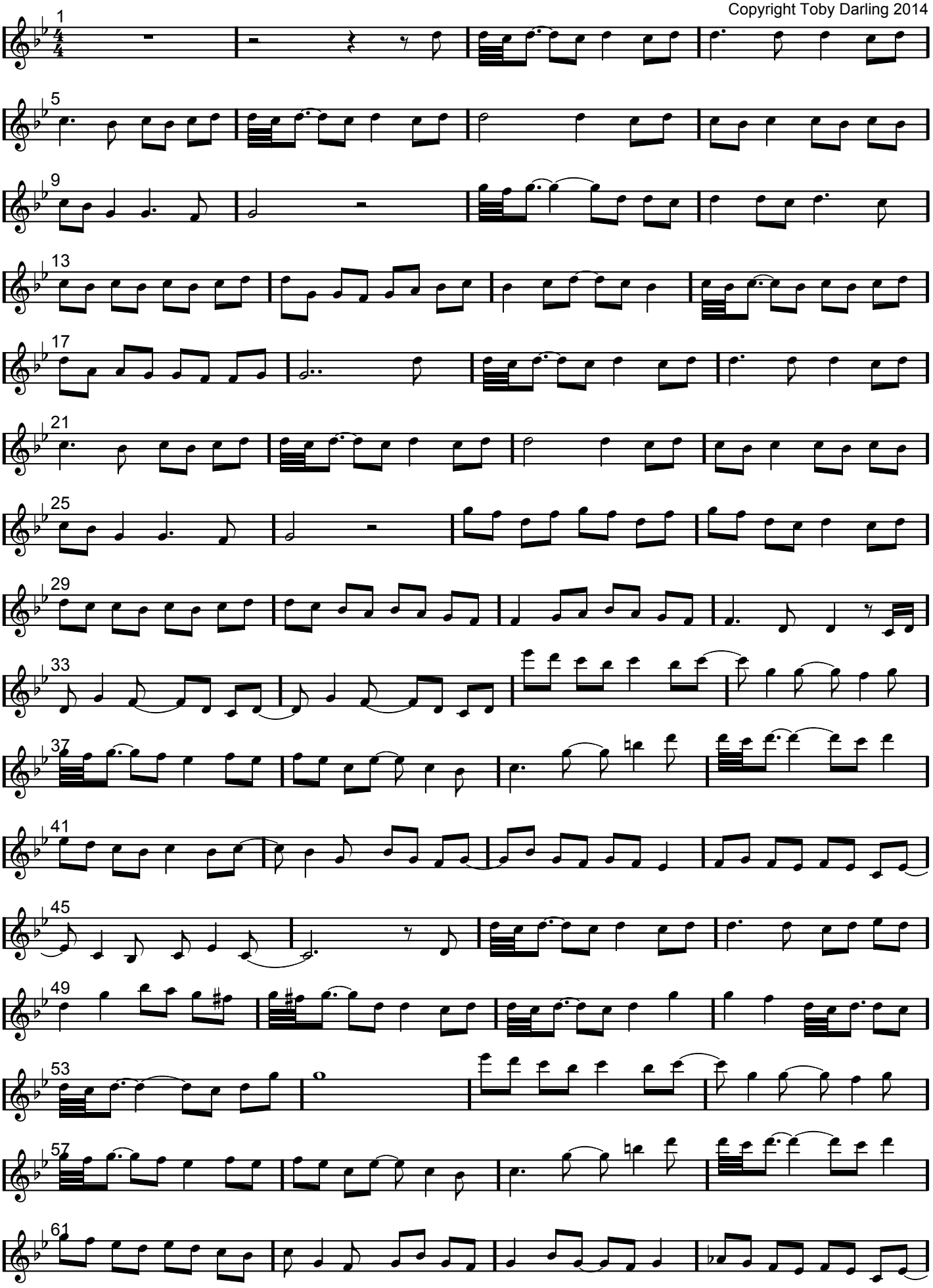

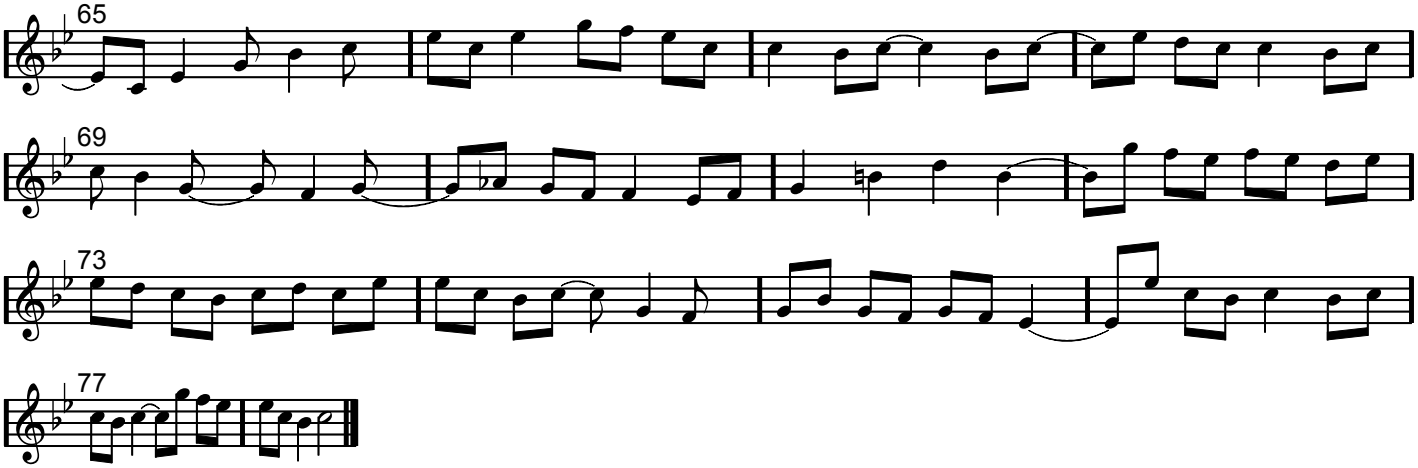
65
69
73
77

Guitar 2 part

Reflections

80 bpm

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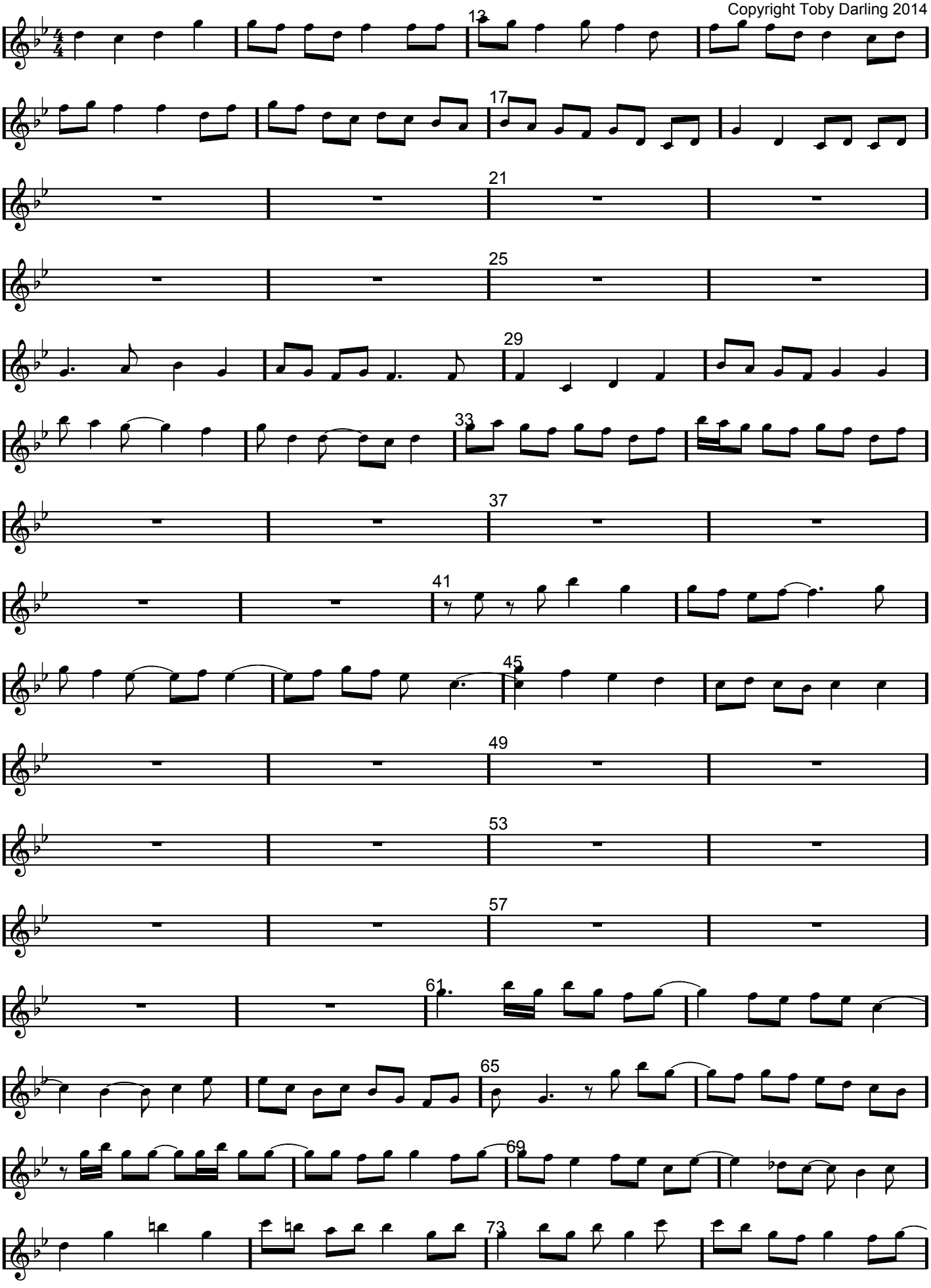

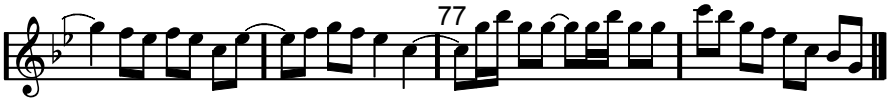
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Guitar 3 part

Reflections

80 bpm

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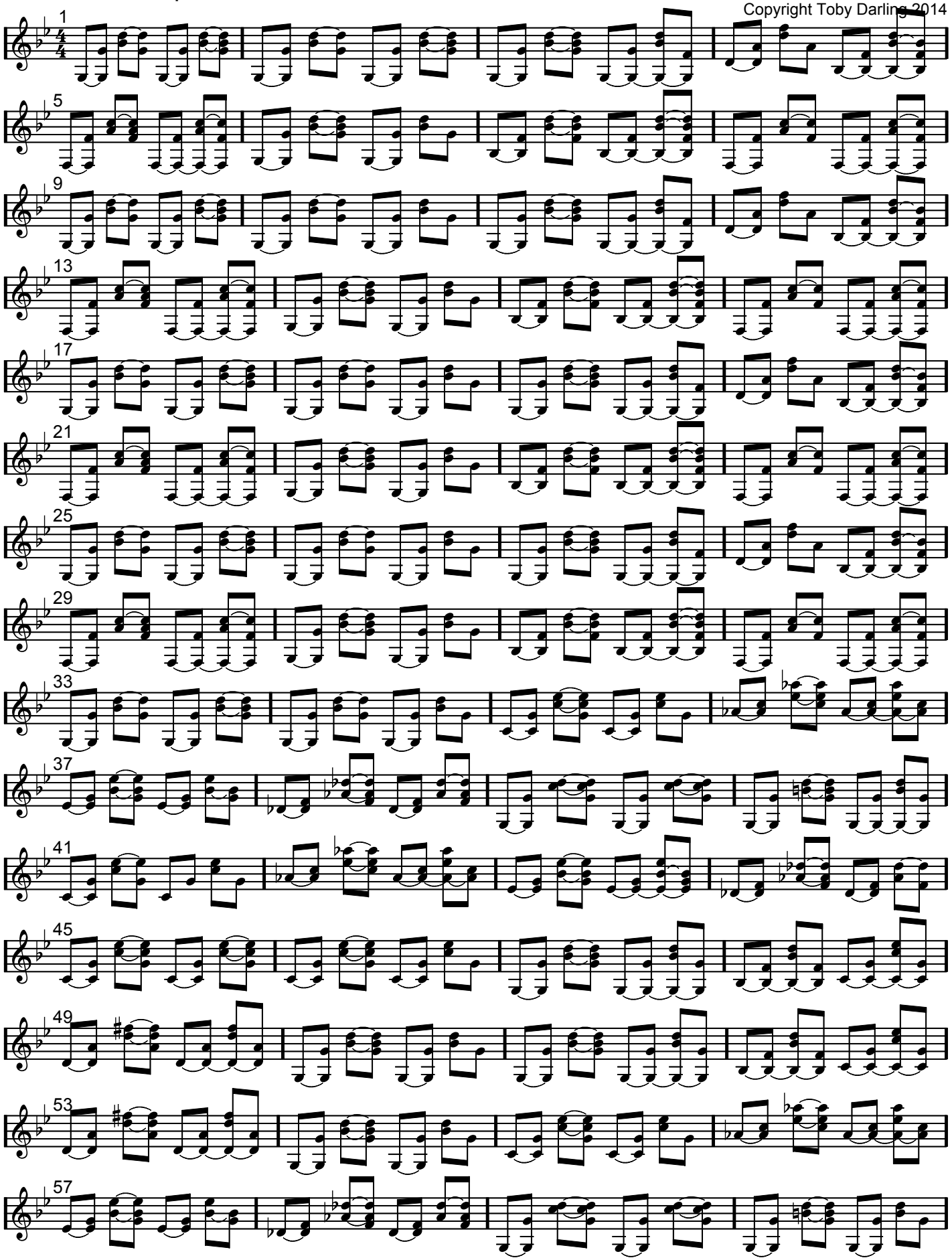

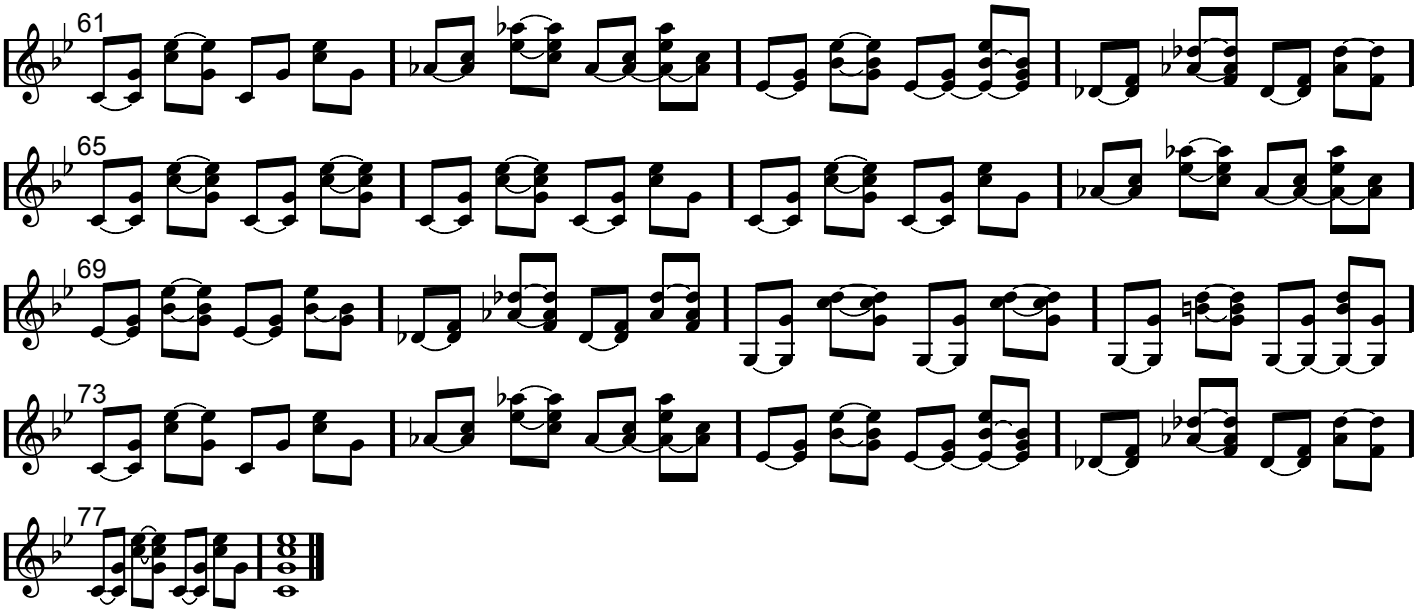
61
65
69
73
77